



INDIAN SCHOOL MUSCAT FIRST PERIODIC TEST

English Core

CLASS: XII

Sub. Code: 301

Time Allotted: 50mts.

17.04.2023

Max .Marks: 20

GENERAL INSTRUCTIONS:

- 1. Read the instructions carefully and attempt all questions.
- 2. Do not exceed the prescribed word limit while answering the questions.

1. Read the extract given below and answer the questions that follow.

1x3=3

"On the roof, the pigeons cooed very low, and I thought to myself, "Will they make them sing in German, even the pigeons?". Whenever I looked up from my writing, I saw M. Hamel sitting motionless in his chair and gazing first at one thing, then at another, as if he wanted to fix in his mind just how everything looked in that little school-room. For forty years he had been there in the same place, with his garden outside the window and his class in front of him, just like that. Only the desks and benches had been worn smooth, the walnut trees in the garden were taller, and the hop vine that he had planted himself twined about the windows to the roof."

- a) "Will they make them sing in German, even the pigeons?" What does Franz mean here?
- b) What does M. Hamel's motionless posture reflect?
- c) Which word given in the passage is a synonym of 'coiled'?

2. Read the extract given below and answer the questions that follow.

1x3=3

Driving from my parent's home to Cochin last Friday Morning, I saw my mother beside me, Doze, open mouthed, her face ashen like that of a corpse and realized with pain that she was as old as she looked

a) What is the mother's face compared to and why?	
b) Point out the poetic device in the fourth line.	
c) Choose the option that appropriately describes the relationship between the two	
statements given below.	
Statement 1: The poet knows her mother has aged.	
Statement 2: The poet feels the pain of separation.	
i) Beginning - Ending ii) Cause – Effect	
iii) Question - Answer iv) Introduction - Conclusion	
Answer the given questions by choosing the most appropriate option.	1x3=3
a) 'I looked again at her wan, pale'. Identify the poetic device used here.i) Simile ii) Metaphor iii) Tautology iv) Allusion	
b) Which human tendency is highlighted in the story 'The Last Lesson'?	
i) Male chauvinism ii) Procrastination iii) Cowardice iv) Courage	
c) Choose the option that best expresses M. Hamel's character.	
I) Honest and dedicated II) Evasive and judgmental	
III) Patriotic IV) Dubious and equivocal	
i) I and II ii) III & IV iii) II & III iv) I & III	

Answer the questions given below in 40-50 words each. 4.

3.

2x4 = 8

- a) If it had been M. Hamel's first lesson, how do you think the school experience of the students might have been impacted?
- b) Kamala Das uses imagery as an effective literary device to bring out the contrast between the 'merry children' and the mother. Comment.
- c) Whom does M. Hamel reproach for his students' unsatisfactory progress in studies?
- d) 'What a thunderclap these words were to me!' What were the words and what were its effect on Franz?
- You are Haritima/ Harith Prakash, President of the Environment Club of St. Mary's School, 3 5. Udaipur. The club is organizing a cleanliness drive on the school premises for two days. Draft a notice in about 50 words, for the school notice board, addressing students of classes X – XII, informing them about this drive and urging them to contribute to the endeavour.

End of the Question Paper



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1. Read the extract given below and answer the questions that follow.

1x3 = 3

"That we must guard it among us and never forget it, because when people are enslaved, as long as they hold fast to their language it is as if they had the key to their prison. Then he opened a grammar book and read us our lesson. I was amazed to see how well I understood it."

- a) How does M. Hamel explain the French language to the students?
- b) What does the phrase, 'a key to their prison' imply?
- c) Why does Franz say, 'I was amazed to see'?

2. Read the extract given below and answer the questions that follow.

1x3 = 3

Driving from my parent's home to Cochin last Friday Morning, I saw my mother beside me, Doze, open mouthed, her face ashen like that of a corpse and realized with pain that she was as old as she looked

- a) What is the mother's face compared to and why?
- b) Point out the poetic device in the fourth line.
- c) Choose the option that appropriately describes the relationship between the two statements given below.

Statement 1: The poet knows her mother has aged.

Statement 2: The poet feels the pain of separation.

- i) Beginning Ending
- ii) Cause Effect
- iii) Question Answer
- iv) Introduction Conclusion

3. Answer the given questions by choosing the most appropriate option.

1x3 = 3

- a) 'I never saw him look so tall'. Which of the following best captures M. Hamel on the last day of school?
 - i) Cranky, miserable, dedicated, resigned
 - ii) Patient, dignified, emotional, courageous
 - iii) Calm, nostalgic, disappointed, vain
 - iv) Proud, reproachful, persistent, heroic
- b) 'I looked again at her wan, pale'. Identify the poetic device used here.
 - i) Simile
- ii) Metaphor
- iii) Tautology
- iv) Allusion
- c) Which of the following situations, according to Franz, could have been advantageous for him when he was late for his class?
 - i) If M. Hamel would be teaching on the blackboard.
 - ii) If there would be a commotion in the class.
 - iii) If Hauser would help him to sneak in without getting noticed.
 - iv) If he walked in quietly when everyone would be preoccupied with participles.

4. Answer the questions given below in 40-50 words each.

2x4=8

- a) The poet does not directly mention the fear of her mother's death yet she is successfully able to convey the same through different poetic techniques. Discuss.
- b) The order from Berlin created a great zeal in the school. Comment.
- c) If it had been M. Hamel's first lesson, how do you think the school experience of the students might have been impacted?
- d) How is the mother tongue important to a person? What does M. Hamel say about it?
- 5. You are Madhurima/ Madhur Rao, Sports Captain of Nehru Public School, Jammu. Draft a notice in not more than 50 words for the school notice board, informing the students about the postponement of the Sports Day stating the reason and giving the new dates.

End of the Question Paper



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1. Read the extract given below and answer the questions that follow.

1x3 = 3

"My friends," said he, "I-1" But something choked him. He could not go on. Then he turned to the blackboard, took a piece of chalk, and bearing on with all his might, he wrote as large as he could- "Viva La France!"

Then he stopped and leaned his head against the wall, and, without a word, he made a gesture to us with his hand."

- a) What light does the sentence, 'He could not go on.' throw on M. Hamel?
- b) What is the meaning of the phrase, 'Viva La France!'?
- c) Why did M. Hamel lean his head against the wall?

2. Read the extract given below and answer the questions that follow.

1x3=3

Driving from my parent's home to Cochin last Friday Morning, I saw my mother beside me, Doze, open mouthed, her face ashen like that of a corpse and realized with pain that she was as old as she looked

- a) What is the mother's face compared to and why?
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 - iv) Proud, reproachful, persistent, heroic
- c) Which human tendency is highlighted in the story the last lesson?
 - i) Male chauvinism
- ii) Procrastination
- iii) Cowardice
- iv) Courage

4. Answer the questions given below in 40-50 words each.

2x4 = 8

- a) If it had been M. Hamel's first lesson, how do you think the school experience of the students might have been impacted?
- b) Comment on the tone of the poem 'My Mother at Sixty-Six'.
- c) 'What a thunderclap these words were to me!' What were the words and what were its effect on Franz?
- d) How is the mother tongue important to a person? What does M. Hamel say about it?
- 5. You are Haritima/ Harith Prakash, President of the Environment Club of St. Mary's School, 3 Udaipur. The club is organizing a cleanliness drive on the school premises for two days. Draft a notice in about 50 words, for the school notice board, addressing students of classes X XII, informing them about this drive and urging them to contribute to the endeavour.

End of the Question Paper